



## Bilingual Contract Audio Editor (English and French)

Resonate Recordings is more than a podcast production company; we are a collective of audio professionals and branding creatives who are motivated to make podcasting easy for our clients. We are trained and educated to use innovative technology to help create a quality podcast that represents our client's unique creative expression so it will resonate with their listeners. Since 2014 we have been committed to building something bigger than a podcast production company. We've accomplished this by bringing together an amazing team of audio engineers and branding creatives, allowing our clients instant access to the most talented and competent podcasting partner in this industry. We have the honor of partnering with some of the most talented podcasters in the world.

**Summary:** As a quickly growing start-up we are looking to add a Contract Audio Editor to our team who is fluent in English and French. The ideal candidate must exhibit a willingness to learn and adhere to our standards of quality as well as efficiency. This position will primarily assist the production team through editing podcast audio in preparation for our mixing and mastering processes. Because it is our desire to be the best podcast production company, we are looking to add team members who are passionate about superior customer experiences and who are hungry to help us achieve this goal.

### **Position Features:**

- This is a contract position with an anticipated workload of 10-20 hours weekly
- This is a 1099 contract position and will not qualify for benefits
- A remote position you will be eligible to work remotely from anywhere in the U.S.

### **Primary Responsibilities:**

- Audio Editing
  - Provide editing of narration tracks for podcast episodes in English and French
- Misc. Production
  - Provide production feedback and input for clients as needed
  - Provide feedback as to how clients can improve recording quality and quickly identify recording issues

**Secondary Responsibilities:**

- Mixing & Mastering
  - Mix and master audio for podcast of various levels of complexity
  - Mix and master audio in accordance with Resonate quality standards
  - Incorporate music and other sound elements to podcast episodes

**Goals:**

- Deliver superior quality: Maintain the highest level of personal work quality & help promote this quality standard for the entire production team.
- Edit, mix and master audio in an efficient manner, seeking to be a team player among the production team while adhering to current production process

**Qualifications:**

- An enthusiasm for audio recordings, podcasts
- An excitement about Resonate Recordings and the work we do
- Fluent in English and French
- Attention to detail
- An eagerness to learn and grow as an audio engineer
- Basic understanding of audio editing (cuts, fades, crossfades, etc.)
- Two years or more experience editing/mixing audio
- Degree in audio production or related field *preferred*
- Ability to listen critically to audio recordings, identify problems and know how to improve the quality of an audio track
- An understanding of equalization, compression, and other tools used to mix and master audio
- Training/experience using Pro Tools *preferred*

To apply, please submit your information using this form: <https://forms.gle/AJfrTAfLJ1cMRzZj8>

Additional questions can be sent via email to [hr@resonaterecordings.com](mailto:hr@resonaterecordings.com)